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The NASC Quarterly

2001 / NUMBER 3

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THE NASC QUARTERLY

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2001 / Volume 43 / Number 3

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(Next due date for submissions: December 1, 2001)

Calendar of Events

Coin Shows & Events

2001

November 11 December 16 Anaheim, CA	**North County Monthly Show** Embassy Suites Hotel 3100 Frontera St. (91 at Glassell St.)
December 14 - 16 Las Vegas, NV	**Vegaspex** Tropicana Hotel

2002

February 15 – 17 Concord, CA	**CSNA 110th Convention & Coin Show** Sheraton-Concord Hotel 45 John Glenn Dr.
February 21 - 24 Long Beach, CA	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.

NASC Board Meeting: November 18, 2001 at 1:00 p.m.
Masonic Temple, 50 W. Duarte Rd., Arcadia, CA

NASC Awards & Installation banquet: February 10, 2002 at 1:00 p.m.
COCO's Restaurant, Arcadia, CA

Note: Visit the new *CALIFORNIA SHOW LIST (CSL)* on the Web at:
http://home.earthlink.net/~beedon/calshows.htm

Due dates for *The NASC Quarterly*:

March 1 June 1 September 1 December 1

Each *Quarterly* package goes to the printer on the 14th, following each respective due date. Late material may not make the issue.

President's Report:

The Golden State Coin Show has come and is now history. Finally numbers are not in yet, but I am told the show will financially come in the black. Attendance seemed good especially on Saturday, where it was difficult to move around within the bourse room at times.

Our NASC Gold drawing was once again huge success. Early numbers would indicate larger net surplus verses last year. If this holds true, then clubs selling tickets could see an additional check forthcoming based on the number of tickets they sold. The final numbers will be presented at our next NASC board meeting to be held on November 18 (SUN) at 1:00 p.m. at the Masonic Temple in Arcadia (same place as the Golden State Coin Show). At this time the decision will be made on whether we will be able to do the bonus checks to the clubs. Ken Arnold deserves a BIG round of applause for the tremendous effort he gave in insuring the success of the drawing. In addition, he was a one man show in taking the gold to many local clubs to help push the sale of tickets. BRAVO KEN!

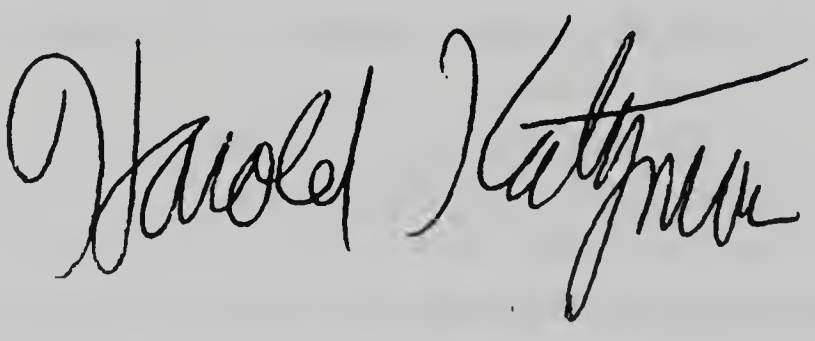
One of my highlights took place at the Saturday evening banquet. I had asked for a few minutes to address the group. When my turn came, I asked CSNA President Ruth Phillips, to join me at the podium. I handed her a glass of champagne and I toasted CSNA & NASC for 11 years of working together on hosting the Golden State Coin Show and hope our partnership will continue & strengthen our show. Thank You CSNA for your support and partnership in hosting the Golden State Coin Show. Ruth and I did share some time discussing the Golden State Coin Show. Our discussion covered a number of topics and I will be bringing some of them to our next NASC Board meeting for the full board to hear and consider. Both Ruth and I agree that the good of the hobby must be the top priority. I can't agree more.

At our NASC Board meeting, the nominating committee headed by Tom Fitzgerald presented the slate of officers for the next two-year term. For the first time in a few years we have some contested positions. We have seven nominated for six NASC Board of Directors positions and two persons running for Corresponding Secretary. I asked that you review all the nominees with care in helping select those who will continue to lead NASC into the 21st century. NASC has purchased 1000 ANA State Quarter Map coin holders. We are in the process of making labels to add to the boards before we distribute them. We will be offering the boards to all clubs attending the next NASC Board meeting (a limit will be set as to the number any club can receive). The club may use these boards in any manner they desire. In addition, the balance of the boards will be available to clubs hosting coin shows. If your club is having a coin show, please contact me asking NASC for some Boards. We will allocate them out based on total number of requests we receive. If you have a show coming up within the next year and want some maps, contact me now.

Lastly, In my last report I reported on my "Cruise to Nowhere." Well, I took my make-up cruise the first week of August on the same ship, Norweigan's S. S. Norway. This time the ship did move and leave port (just as a major thunderstorm hit Miami). It was a great trip and the last grand dame of the ocean. I'm still waiting for Norweigan to take care of our canceled cruise expenses they promised to reimburse us on. I am still confident they will come through. To be continued next time.

Hope you all have a great HOLIDAY SEASON.

Harold Katzman



Mary Colver

April 27, 1922 - August 22, 2001

We are sorry to report that Mary Colver passed away in Oregon after a lengthy illness. Her funeral was held in Glendora on August 28th and she was buried alongside her husband, Charles Colver.

Mary was born in Los Angeles and shortly afterwards the family moved to Pomona. She graduated from Chaffey College in 1941. Mary had known Charles since her childhood days because she often visited, via the Red Car, her aunt and uncle in Covina. Their romance blossomed while both were students at Chaffey College but Charles went off with the army during World War II. They were married on September 29, 1945 soon after the end of the War. The Colvers established their home in Covina. Mary and Charles Colver had three children, sons John and Edward and daughter Marylou.

Mary has always been involved in a number of community and church activities. These include her own Episcopal and Charles' Presbyterian Churches, membership and offices in the Covina Women's' Club, the Friendship Garden Club and the Covina Valley Historical Society.

When she married Charles, she became the wife of a very active and busy numismatist. She accepted her role with enthusiasm. Together, Mary and Charles attended most major coin shows and conventions and she began a collection of commemorative coins. When Charles represented Krause Publications at most coin events, Mary was always present to act as a hostess. She was named Numismatic Ambassador in 1992.

But what Mary collected mostly, were friends. She had a beautiful smile for everyone she met and she was always ready to help when there was a job to be done. She was a "first-lady" of Covina and a "first-lady" of both the NASC and the CSNA. Now, her sick and aching body has been laid to rest. Mary Colver will live on in the memories of those that knew and loved her.

Dr. Thomas F Fitzgerald

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Cherrypicking the Lincoln Cent

Sol Taylor

The most widely collected of all coins is the Lincoln Cent. It holds the U.S. record for longevity of single coin design. There are more cataloged varieties than any other series. Finding many of these varieties in dealers' stock or in rolls or even in one's own collection is a constant source of joy, awe, and just plain fun. As a Lincoln Cent collector since 1937, I was primarily interested in dates and mintmarks as listed in the coin folders of the time. The major varieties such as the 1955 and 1972 doubled dies were not ever expected to be found in change and certainly not in a dealer's stock misidentified as the common 1955 or 1972 cent. The lesser known (and mostly not listed in the *Red Book* or most other catalogues) varieties include several hundred RPMs (repunched mintmarks) and several dozen known doubled dies. These varieties are listed in speciality books such as the *RPM BOOK* by James Wiles and *The Lincoln Cent Doubled Die* by John Wexler. Many of these varieties can still be found by searching BU and circulated rolls of Lincoln Cents (especially original BU rolls). In cases of circulated rolls assembled long ago by date and mintmark, many varieties can be cherrypicked. And if one can obtain bags of wheat cents, chances are a good number of varieties can be culled out – assuming someone else hasn't already cherried the bags.

This article points to a few more valuable, but lesser known varieties that this author has found in varying numbers over the years. This article does not focus on mint errors – such as off-center strikes, cuds, double and multiple struck coins, brockages, and a host of other minting errors. A variety is a consistent die variety which produces a number of identifiable identical varieties – such as the famous 1955 doubled die cent. Usually, such varieties were made from a single die pair and each coin bears the same unique features as every other variety. The 1955 doubled die (also known as 1955 1-0-1) has a pair of die

scratches under the cross bar of the T in "CENT." Every genuine 1955 double has this feature. In an attempt to better educate the collector, The Society of Lincoln Collectors publicizes some of these varieties in its bimonthly publication *LINCOLN SENSE.* CONECA, an organization of error and variety collectors features many Lincoln Cent varieties (and errors) in its publication *ERRORSCOPE.*

Perhaps the first Lincoln Cent variety was the 1909 VDB 1-0-IV doubled die obverse. The Liberty and the date are clearly doubled. First described in 1977, the variety drew little attention until much later. This author in the early 1980s managed to find BU specimens in a roll at a major auction, and several circulated pieces in various dealers' stock – none of which was listed or sold as a variety. The Red Book does not list this variety. In mint state it sells for well over $100. Another 1909 VDB variety known as 2-0I. , shows a thickened date and die clogs in B and R in Liberty. It sells for $75 to $100 in BU. Both varieties are listed in Breen's Encyclopedia (1988). Another 1909 variety is the 19095 over horizontal S RPM#1. This was discovered long after 1909, but not considered prominent until the first edition of the RPM Book came out in 1982. In mint state it brings about a 50% premium over the 1909S.

For most years, the mint marked coins exist in repunched formats. There are two different RPMs for the 1910S, one for the 1911S, one for 1912S, none until the 1919S, then none until 1925S (two varieties), then from 1928 onward, almost every year has one or more RPMs. Perhaps the most commonly found RPMs are those for the 1960D cent – with several dozen listed in the RPM Book. There are several other RPMs listed for 1961D as well.

The few illustrations show the scope of these varieties. Some stand out under low magnification while others require closer scrutiny. The 1955 doubled die cent was so obvious, at first some people thought that's the way they were meant to look. However, early in 1955, a few dealers were offering to pay fifty dollars for one of these coins and the hunt began. Dealer David Bowers reported that when he was in New York he was offered several dozens specimens and was reluctant to buy all of them for fear that they would be fairly common. In 1995 dealer Harry Forman was offering $50 for the recently discovered 1995 doubled die cent when he was soon deluged with hundreds of the coins which

apparently were minted in quantities estimated to be in the hundreds of thousands. Today's retail price is about $20. In MS65RD the 1955 doubled die is valued at more than $20,000. Only a small number (less than 20 at last count) meet that high grade.

A few of the lesser-known doubled dies are shown in this article to illustrate the point. If you own a good loupe (15 power or more) and know what to look for, you can be a legitimate Lincoln Cent cherrypicker.

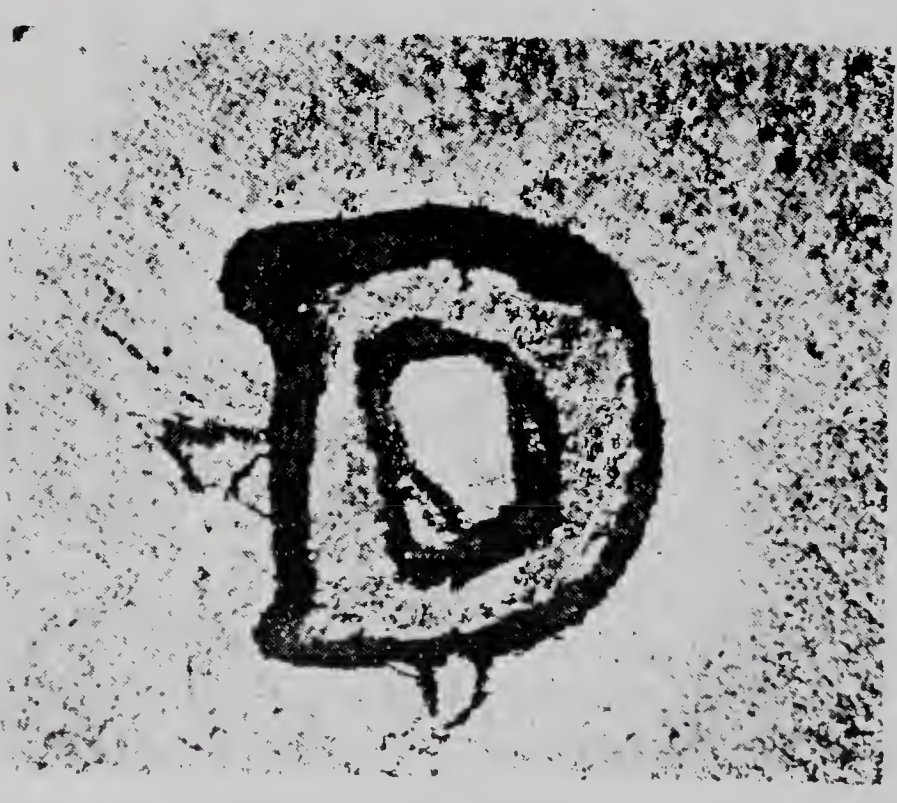
All the coins illustrated are featured in *The Standard Guide to the Lincoln Cent 4th edition (1999)* by Dr. Sol Taylor – and most of them have been cherrypicked by Dr. Taylor.

Dr. Sol Taylor, lifelong collector and one-time dealer, has authored hundreds of articles in numismatics. President of NASC (1975-76), founder and president of SLCC, former four time president of The Whittier Coin Club, Life member #805 of the ANA, lecturer, coin show promoter, and recipient of the NASC's highest award, The Richard Goodson award in 1991. Retired professor of education, currently a Realtor with ReMax in Sherman Oaks. The program, "Cherrypicking the Lincoln Cent" is available to coin clubs. It includes overhead transparencies and monologue by Dr. Taylor.

1960D 1-0-III

1938S RPM #1

1943D RPM #1



1941 5-0-IV

Note: Self Nomination (NASC Board Meeting, 8-26-01)

Walter Ostromecki, Jr.

Corresponding Secretary

I am a great admirer of all the fine things Walt Ostromecki has written and done in tote field of numismatics. I admire his enthusiasm for promoting both the hobby and coin club membership. Walt has never lost sight of how much FUN our hobby can be for both young and old collectors alike (Q. David Bowers, May 22, 2001)

Walter has been an active hobby volunteer worker, author, researcher, educational speaker, and YN activities promoter for almost 25 years. He is a "TEAM NASC" player who has proven over and over again his unwavering dedication to promoting numismatics and coin, club membership - "the grassroots learning and enjoyment level" through the NASC since 1979. He did not just join the group recently to be nominated for office.

Walter believes promoting coin club membership is one of the best ways we today can help to build a stronger and future collector base.

Club membership offers something for everyone, whether an individual is a novice or advanced collector, YN or adult, dealer or exhibitor, in an informal friendly collector oriented environment on a monthly basis! No national, state or regional numismatic organization can do or offer so much for the individual hobbyist. By strengthening coin clubs, we are rejuvenating 'the grassroots level base' of our hobby! Clubs and club coin shows are one of the best ways to promote the hobby in local regional areas. Both reach out into the community and draw in new collectors. I will continue to focus my time, resources, and energies on boosting them because they can best advance hobby education and YN programs."

Walter notes, "if you freely give your talents, time, and energies back into the hobby you can spark a numismatic interest in others; thereby perpetuating its future." He has been a major driving force behind NASC's YN and coin club oriented outreach focus. He not only secured sponsorship [in cooperation with the ANA, *Coin World* and The Long Beach Expo] to have NASC host a yearly "Hobby Improvement Seminar" in California, but obtained the necessary outside financial backing so there would by no

charge for attendees. Some of the ideas generated at the seminars [when actually implemented] have dramatically rejuvenated club meeting attendance and interest and in a few cases actually stimulated new membership growth. The NASC Hobby Improvement Booklets have benefited a number of organizations nationwide.

Walter has served the NASC in many capacities since joining in 1975. He has been an exhibitor, writer, banquet M/C, committee member, elected officer, etc. He worked his first NASC convention at the registration table for President Nona Moore in 1980. He served as award winning *Quarterly* editor 1988 - 91 and 1993 - 95; Speakers Bureau and Visual Education Chair 1984 - 87; Policy & Procedure committee 1989 to present; Budget committee 1991 - 92; VP, 1991; President 1992 - 93; Education/Hobby Improvement Chair 1993 to present; and YN activities coordinator since 1992.

Walter has received a great many numismatic honors and awards over the years. To highlight a few: NASC Richard Goodson Award 1994, numerous NASC Karl Brainard Literary honors; Krause Publications *Numismatic Ambassador Award* 1988; SPAN Man of the Year 1979 & 89; ANA NCW Special Honors, 1982; ANA Outstanding Club Rep 1990, Regional Coordinator 1995; ANA Glenn Smedley Award 1995 and ANA Silver Medal of Merit 1996; Vallejo YN Mentor-of-the-Year 1997; NLG Best Writer 1984 & best articles 1987 & 1991, editor of NLG Best Club Publication 1988 & 90 NASC *Quarter y.*

Walter has served the local hobby m many ways. He is a past president of nine local coin clubs including a three-time President of his home club West Valley Coin Club and three national hobby specialty organizations. He also was a Coin World freelance writer from 1978 - 1991.

The NASC must find ways to reach out to support, strengthen and promote coin club membership. The internet must be used to expand membership and expose non-collectors to the fun our hobby can be. The ANA Club Connection on the Web, a project I have worked hard to make a reality and to keep updated, offers the hobby to a whole new generation. Already some clubs are seeing inquiries, if not actual membership gains.

It will be a great honor to serve as NASC Corresponding Secretary.

2001 Gold Proof Britannia Evokes Victorian Greatness

The 2001 Britannia Gold Proof, struck by the British Royal Mint, bears an exciting new reverse design, evoking echoes of the great Victorian past, in a new century and a new millennium. Philip Nathan's third design for the Britannia, since its introduction in 1987, captures the spirit of the much admired "Una and the Lion" design produced on the Victoria £5 piece of 1839. This imaginative new version of the Britannia appropriately enhances the celebrations marking the one hundredth anni-versary of the death of Queen Victoria and the end of the Victorian era, a time when "the sun never set on the British Empire", and when Britannia truly "ruled the waves".

As always, the 22-karat (916.7 Au) gold Britannia is struck in four denominations: One ounce, £100; half-ounce, £50; quarter- ounce, £25 and one-tenth ounce, £10. Only 1,000 Four-Coin Sets have been authorized, while an additional 500 £25 (1 /4 ounce) coins and 2,500 pieces of the £10 (1/10th ounce) denominations are available individually. In addition to the gold Proof version of the coin, the 2001

Britannia is also issued as a silver Proof and as both gold and silver bullion coins in limited mintages.

It was the Romans who first called the island of England and Scotland, Britannia. The word is believed to have been derived from the Celtic brith or brit, "painted" – referring to the custom of the inhabitants of decorating their bodies with woad. The Roman habit of personifying continents and countries as female figures brought the introduction of Britannia on the coins of the Emperor Hadrian in AD 119 and upon those of Antoninus Pius (138-161 AD) and Commodus (AD 180-192). The figure of Britannia appears against a background of rocky crags, an allusion to the country's island status as its cliffs rise from the encircling seas.

It was not until the seventeenth century that Britannia again appeared on the coinage, as she became an allegorical figure representing England's growing greatness as a world power. In 1665, as war broke out between the English and the Dutch, Jean Roettiers is said to have used the king's mistress – Frances Stewart, Duchess of Richmond – as his model for a new portrait of Britannia. The resulting image stirred the passion of the redoubt-able English diarist Samuel Pepys when he character-istically "fancied myself sporting with her with great pleasure!" Although some changes were made through the years, Britannia became a firm part of Britain's coinage to the extent that by the middle of the twentieth century she had assumed the status of an immortal.

Introduced in 1987, the Britannia has become a popular gold bullion coin around the world. The frosted Proof issue, struck each year, has similarly been recognized by collectors for its outstanding beauty, confirmed by the award of the title Coin of the Year by an international panel of judges.

Philip Nathan's 2001 design-is cleverly stylized with the vertical form of Britannia, familiar shield and trident in hand, accommodating a similarly vertical form of lettering giving the weight in fine gold and the date 2001. Previous inscriptions have appeared around the circum-ference. The design is anchored by the lion as the two figures move purposefully forward with a sense of unity and inseparability.

The obverse of the 2001 Britannia bears Ian Rank-Broadley's portrait of Her Majesty Queen Elizabeth II, with the legal tender value of each coin below the portrait. The Gold Britannia Proof is struck in 'satin proof' on the reverse and normal frosted proof on the obverse. The Silver Britannia Proof has a frosted field and polished image. No frosting

appears on the bullion coins, even though they are struck to strictly limited mintages.

The 4-Coin Set is offered in a luxurious, hand-crafted presen-tation case, while the 1 /4 ounce and 1 /10 ounce – the only coins in the Britannia Set to be available individually. Each set and individual coin are accompanied by a Certificate of Authen-ticity.

Prices of the 2001 Britannia Frosted Gold Proofs are:

Four-Coin Set	$1595.00 (US)
1 /4 Ounce Coin	$ 225.00 (US)
1/10 Ounce Coin	$ 115.00 (US)

Orders and inquiries should be addressed to the British Royal Mint, Cheyenne, WY 820080031. Please add $5.95 P & H per order or call toll free (800) 221-1215.

British Royal Mint's Web site: http://www.royalmint.com

We just received news that NASC member Keith Williamson died September 4th or 5th.

Thelma Katzman shows off the new NASC Sacagawea coffee cup.

2001 Golden State Coin Show

Close-up of new NASC Sacagawea coffee cup shown below.

Banquet attendees at Coco's Restaurant. (Note: Photos are by Thelma Katzman.)

Mo Fitzgerald, Ruth Phillips and Joyce Kuntz at banquet.

Roy Iwata gets 2nd Place for Category B from Jerry and Mary Yahalom.

NASC President Harold Katzman and CSNA President Ruth Phillips toast eleven years of the Golden State Coin Show.

2001 Golden State Coin Show

Gordon Donnell receives 3rd Place for Category I from sponsor Katzman.

Kay Lenker shows off GSCS Participant Exhibit Award.

2001 Golden State Coin Show

Mike Stanley (Steamer) shows off two CES Best-in-Show Awards.

Phil Iversen with his "LOOT." (See Exhibit Report)

Phil Iversen gets 1st Place for Category B from Jerry and Mary Yahalom.

The NASC Member Clubs' Benefit Gold Drawing 2001

Ken Arnold

It was a fun year as the NASC Gold Drawing Chairperson. First, I got to shop for a lot of neat gold coins and see that the drawing included several pieces that I enjoy and some that I thought others would like. I was fortunate to be shopping the first day (Thursday) of the first Long Beach Coin and Collectibles Expo this year, as I caught gold at very near a multi-year low. It jumped up almost $10 per ounce the next day (Friday).

As most of you hopefully noticed, we were able to get a "Saint" double eagle in the drawing again after many years of absence. I had planned the coin shopping in hopes of also possibly getting a St. Gaudins design (Indian) eagle into drawing also. However, I was under the impression that my total budget was $1,500 and I wanted better tickets than the ones we had last year. So as I wrapped up my shopping, I couldn't quite get it in. I subsequently learned that the $1,500 was just for the coin purchases, but at that point, I had already designed the tickets and was fairly happy with the 35 coins we had.

As a commemorative coin collector, I had to get at least one in and so the drawing included a 1987W U.S. Constitution Commemorative $5. I would have loved to include a classic commemorative, but had to keep it to pieces that are not at too much of a premium over bullion value. The McKinleys, Grants, Pan-Pacs. and such, just wouldn't fit in the budget this year. I also couldn't find any good ancient gold coins to include either, though I very much would have liked to. We had to include some contemporary U.S. Gold and had modern ¼ and 1/10 ounce eagles. I've always liked the St. George and the Dragon as portrayed on the British Sovereigns. This year I found a 1958 issue in a beautiful UNC grade that looked much nicer (higher grade) than any of the old (Victoria, George, Edward.) ones that would fit in the budget, so I got that. As a fan of French coin design, I had to toss in an "angel" and a "rooster" and found nice examples at good prices. I knew we would have to have some Mexican 2 and 2-1/2 Peso pieces (or other small coins) to make the 35 coins and still have some interesting pieces. So, in shopping for some other small coins to get, so that we wouldn't have so many of the

Mexican pieces, I was struck by the nice design on the (then very new) 2001 Chinese Pandas and got one of those along with one of the 1998 design. Wanting more variety in the larger coins, I finished them up with a Swiss 20 Franc, an Italian 20 Lira and a Turkish 50 Kurush.

With the exception of one person's comment that they didn't like slabbed coins (the double eagle was PCGS AU55), I didn't receive any negative comments on the selection and many felt that the inclusion of the double eagle would help sales. Nevertheless, I would have liked to get an eagle in there also, and, perhaps, a bit more variety in the small coins. Perhaps 2002 can include a Liberty eagle and a Liberty double eagle. Well, as I said, I wanted better tickets and was trying to fit in an eagle. What I ended up spending on the 35 coins, buying with gold under $256 an ounce, was $1326. Again, I could have added the eagle, but was a bit concerned about the total budget and wasn't confident as to how good ticket sales would be (remember that we hadn't sold 1,500 strips of tickets last year). In hindsight, I think I could have been a bit less conservative on the choices and budget. But, I know I was plenty diligent in shopping for the best prices and the best grades within those prices. With gold bouncing around $275 at the time of the drawing and considering I got the best prices possible for each coin on the whole floor of the Long Beach show during dealer's day (Thursday), I think we ended up with what could reasonably be considered $1,500 worth of coins. In table form, the final list was:

Coin	Quantity
1925 US $20 St. Gaudins PCGS AU55	1
1987W US Constitution Comm. $5	1
1998 US $20 ¼ oz. Eagle	1
1958 British Sovereign Unc	1
1898A French 20 Francs (Angel) EF-AU	1
1914 French 20 Francs (Rooster)	1
1927B Swiss 20 Francs BU	1
1882R Italian 20 Lira	1
1923/46 Turkey 50 Kurush	1
1999 US $5 1/10 oz eagle	6
2001 1/10 Panda BU	1
1998 1/10 Panda BU	1
1945 Mexico 2-1/2 Peso	6
1945 Mexico 2 Peso	12

Designing the tickets was fun. I had suggested last year getting people and businesses to donate coins in exchange for publicity on the tickets

and in the show program, but I hadn't gotten around to doing that in time. I didn't want to give up the whole back of the ticket for just the cost of printing and thought it would be a good idea to promote the clubs instead. After all, that is what the association and the drawing are all about – promoting and helping support the local coin clubs. While I borrowed liberally from previous designs and was constrained a bit in the overall dimensions, I was somewhat satisfied with, and even happy with, the final design. I met many of my initial goals, which were mostly avoiding the size and usability problems of the previous year and fitting in space on the tickets to identify the selling club. I would suggest a few improvements for the next year, especially after learning more about the capabilities of the available printers. Some may have noticed that some tickets were cut a bit wider than others and that the bottom ticket on each strip was larger than the other four. It's a matter of balancing the margins needed at the edges of the sheets for printing, getting as much use as possible out of the available space and avoiding the cost of extra cuts of the sheets. The printer I ended up selecting was more capable and flexible than I had been lead to believe beforehand that most printers would be. So, I could have designed a bit better and had somewhat less of those variances, although there will still be some. I still have the design masters and layouts from this year and they can be easily adjusted to be better for next year. Most of the response to including the place for a club id was positive, but it did add a bit of confusion for some on ticket sales at the show and wasn't consistently used in the club sales. Even though we got the entry tickets perforated, I was happy and a bit amazed to see how large a percentage of the people did follow directions and didn't separate them before turning them in. In fact, the number was probably about the same as for those that the previous year had 'helped" us by cutting the individual tickets apart.

Shopping for printers was a bit of an experience and an education. I have had some experience in the printing business but was still surprised at some of the costs. The "perf" lines were going to cost significantly more than they should and more than the total of everything else (card stock, i.e. paper, 2-sided printing and cuts). I shopped at commercial printers, business only printers, large shops, small shops, etc. and ended up with Kinko's for the second best price even before learning about their 10% discount for non-profit organizations. The best price (by a few dollars) was going to take weeks longer and I wasn't so sure about the quality of their work. We ended up paying $268.32 with tax.

Ticket distribution was the only area that I got significant, yet undeserved, criticism. I brought and distributed the tickets and flyers at every NASC Board meeting. I had the same contact information as on last year's flyers. I believe every NASC officer and board

member knew how to contact me, certainly Katzman, Beedon and Lenker did. The complaining clubs had members and officers that knew how to get tickets. I had decided not to put out the expense of mailing tickets to those clubs that did not pickup or request them, trying to save a few dollars. If the clubs aren't interested enough to attend any board meetings, or ask their NASC Representative about tickets, or ask some of their members who are active in NASC (and who do attend the meetings), or make one or two phone calls, then perhaps they need a lot more than the gold drawing to help them out. I was prompt in responding to all requests for tickets that I received.

Up until the clubs started turning in their tickets at the show, I had been a bit concerned about the sales. I had done plenty of promotion at the clubs that I regularly attend, but had not gotten out to visit many others. This concern, it turns out was unjustified as the sales turned out fairly well. Not great, but certainly much better than the year before. Here are the sales figures for this year and last:

Club	2001 Sales	2000 Sales
Ancient CC of LA	0	0
Bay Cities CC	20	10
Calif. Assoc. of Token Collect.	0	0
Calif. Exonumist Society	25	25
Calif. State Numismatic Assoc.	0	0
Central States Numis.Society	25	0
Covina CC	205	129
Culver City CC	73	21
Downey Numismatists	0?	30
Fontana United Numismatists	204	135
Glendale CC	25	17
Greater Orange County CC	106	57
Heartland CC	50	50
Hemet Numismatists	144	101
INSLA/ICCLA	81	52
Leisure World CC	0	54
Litton CC	82	80
Long Beach CC	103	78
Los Angeles CC	31	27
N. Calif. Numis. Assoc.	0	0
Oceanside/Carlsbad CC	65	55

Redlands CC	25	25
Sacramento Valley CC	0	0
San Bernardino County CC	18	26

(Note to club officers: if these figures do not agree with your club records, please feel free to contact me).

Covina passed up (just barely) Fontana to be this year's top seller. Both of them and many others made great increases in their sales. We also had show sales of at least 95 strips ($180) which would have given us a total income of $1851. However, actual income was $1886. I think the difference may have been a late turning in club that I didn't get recorded properly (Downey, I think, or West Valley?).

While we lost the participation of some clubs and a few fell off, most showed significant improvement. Was it the double eagle? The economy? New collectors and club members? Was it my efforts? The generosity of other members? Probably a combination of all these. Regardless, it looks like we raised over $1700 for the participating member clubs and more than covered our expenses. I should have a full final accounting to the Treasurer by mid-September. I'm pushing to get this report out in time for a *NASC Quarterly* deadline:

A few words about the drawing itself. I had one club turn in their tickets very late, claiming that it has been statistically proven that the last tickets into such drawings do better. I don't think any of those tickets came up as winners. I do know there were quite a few winners among the clubs that were among the first to get their tickets into the bin. Unfortunately, the winners didn't include any of my tickets, which were mostly from those clubs. I seriously doubt the "statistics." If someone did put such "statistics" together, they probably didn't figure on my vigorous and frequent mixing of the tickets. I stirred, shook, tossed, turned, tumbled and rolled significantly before the drawing and several times during the drawing, to the point of testing the patience of some of those attending the drawing. Labels versus handwritten? Eleven of the 35 winning tickets were labeled. Considering the mix of tickets (mostly handwritten) and the small sample size, I don't think anything can be statistically, or otherwise, claimed either way. Large tickets versus small? With perfect distribution, 7 of the 35 tickets would have been the larger tickets from the bottoms of the strips. We actually got 8 winning. Not significant. Similarly, about 2/3rds of the tickets would have been from the left or right side of the sheet that had larger margins. Results indicate that this didn't have much, if any, impact either.

A couple other comments about the drawing. I found it a bit unusual that a few of the real big ticket purchasers came up empty this year,

including, especially myself and Kay Lenker, but also the Grants, Katzmans, and others. Most of us were just glad to be able to support the clubs and the organization and hobby, and some console themselves knowing that the odds will catch up one of these years. It appeared to a be good year for many of the small buyers, some of the show sales, tickets sold or given away to non-club members and such. We also saw one event that really beat the odds. Among those attending the show and the drawing was a father with his two sons (probably about 7 and 9 years old). He had bought a strip of tickets for each son. During the drawing we had the boys each pull twice (perhaps 3 times) as we rotated around the room have different people drawing the tickets from the covered bin. The younger boy somehow managed to pull his own ticket. It didn't even register with him (or us) as I announced the name, until his father told him. Odds – 2 or 3 in over 1750. Anyhow, I hope the 2001 Panda will help create a future numismatist and not a gambler. We had 2 triple winners, both large purchasers. As we drew the tickets for the prizes from the last (coin 35) to the first (coin 1, the big one), most of us were glad, after the initial disappointment of not winning ourselves, to see the largest prize go to the perennially largest ticket purchaser and a major supporter of and worker for the NASC.

With all that said: Here are this year's winners:

2001 NASC Gold Drawing Winners

Coin #	Coin	Winner's Name	City	Sell. Org.
35	2 peso 1945	Angus Bruce	Hemet	Hemet?
34	2 peso 1945	R. (Bob) Smithe		Tustin CC
33	2 peso 1945	Doug McCalmont	Fontana	Fontana
32	2 peso 1945	Richard Gardner	Garden Grove	GOCCC?
	Attends other clubs	ticket from GOCCC?		
31	2 peso 1945	Terry Foster		Upland CC
30	2 peso 1945	'Foster Signs'		Upland CC
29	2 peso 1945	Rich Vagnozzi	So. Pasadena	Nasc/Show
	Also won last year			
28	2 peso 1945	David Ewert		GOCCC
27	2 peso 1945	Steve Demmer	Culver City	Culver City
26	2 peso 1945	Phillip Chang	La Habra	Whittier
25	2 peso 1945	David Ewert		Tustin CC
24	2 peso 1945	Nona Moore	Yucca Valley	
23	2-1/2 peso 1945	V.L. (Ginnie) Bourke	Chula Vista	SDNS
22	2-1/2 peso 1945	Meg Howell		Whittier CC

21	2-1/2 peso 1945	Karen Harwood	?	?
20	2-1/2 peso 1945	Gordon Donnell	Oakland	
	Repeat from last year			
19	2-1/2 peso 1945	T.H. Pete Smith		Fontana
18	2-1/2 peso 1945	K.G.D. (Don) Doskocil	Hemet	Hemet?
	Another repeater?			
17	1/10 Panda 1998	Joel & Lila Anderson +	Merced	NASC/Show
	Dealers at the show			
16	1/10 Panda 2001	Niles Slavin		NASC/Show
	See (A)			
15	1/10 oz. Eagle 1999	Irwin Stoff	Westlake	INS/ICCLA
14	1/10 oz. Eagle 1999	Mark Watson	Lancaster	GCC
13	1/10 oz. Eagle 1999	Donna		SACC
	Sold by SACC President			
12	1/10 oz. Eagle 1999	Chris O'Keefe	Laguna Bch	NASC/Show
11	1/10 oz. Eagle 1999	Ron Awerkamp		Tustin CC
10	1/10 oz. Eagle 1999	Nello Batasini	Rancho Cuc.	CCC
9	1923/46 50 Kurush	Martin Alvidrez	Fontana	Fontana
8	1882R 20 Lira	'Foster Signs'	Arcadia	CCC
7	1927B 20 Swiss Franc	Fullerton Coins	Fullerton	GOCCC
6	1914 20 Franc (Rooster)	Conrad Harris		LBCC
5	1898A 20 Franc (Angel)	Kenneth Crum	Loma Linda	Fontana
4	1958 Soveriegn	David Ewert		SACC
3	1/4 oz. Eagle 1998	CSNA		CSNA
2	1987W U.S. Comm $5	Betty Webb	Escondido	?
1	1925 Double eagle	Nona Moore	Yucca Valley	

(A.) The young man that pulled his own ticket

Congratulations to all the winners.

Once again, I think the sales could have easily been much higher. It appears that very few tickets were sold beyond the membership of the clubs. I made a small effort at the office the Friday before the show and accomplished a few sales, while teaching a bit about the hobby. I am sure that we could use this drawing to do some outreach, possibly create more interest in the hobby and help introduce some of those already collecting to the benefits of club membership, while at the same time helping to build the clubs' coffers. For most clubs the sales were only 1 or 2 strips per member. This is a great way for the clubs to raise funds. If the average club member had purchased or sold 5 or 10 strips each, then all the clubs would be much better off and we could consider expanding the drawing for 2002 with many more and better coins.

The perforations certainly did make a big difference in the effort at the show, but once again, I must offer very much thanks to Roy Iwata, without whose assistance during the show, I couldn't have gotten through it.

In many businesses, cross-training is considered very important. That is, you should always have at least two people trained and experienced and ready to handle any important function. I picked up this role with, little to, no guidance and had to feel my way through most it these past two years. I would like to save the organization and my successor from that. Therefore, for those and other reasons, I offered my resignation as Gold Drawing Chairperson at the last NASC Board meeting. I am in hopes that there is someone reliable, trustworthy and competent to step-up and take on this job for 2002. I will gladly serve as an associate chairperson or assistant and will provide plenty of help along with the knowledge that I have gained (and the software, files, etc.). This will also allow me more time for the other ways that I do, and will, work for, help and support this great hobby. The drawing really is a fun job and will be much easier with at least two working it. So how about it? Are you willing to put a little time in to help the hobby throughout Southern California?

Again, I enjoyed it and appreciated the opportunity to serve the NASC, all the member clubs and all the members of those clubs. Thanks, Roy and thanks to all those who helped and to all who purchased (or sold) tickets.

Sincerely, Ken Arnold

Welcome New NASC Members!

- Greg Burns
- Dorothy Baber
- Raul Mendez
- Thomas E. Robinson

Editor's Note:
The 2001/Number 4 issue will be my final issue as editor of *The NASC Quarterly*. A new editor, Greg Burns, is presently being "brought up to speed" by your present editor.

Golden State Coin Show Was

Very Successful!

Reported by Dr. Thomas F. Fitzgerald

The Golden State Coin Show, the annual convention and show of the California State Numismatic Association and the Numis-matic Association of Southern California, was held in Arcadia, California on August 25th and 26th. Thirty-seven tables in the bourse were busy on both days and dealers commented that they had done a lot of business, both the selling and buying of coins. Bourse chairman Gary Beedon was pleased with the almost sold-out bourse and that there were no special problems associated with the show.

There were nine competitive exhibits featuring a wide-range of displays. The Best-of-Show winner of the Albert Baber Medal was Larry Tapper who displayed a splendid collection of Mexican gold coins. Mr. Tapper presented his collection showing each coin on top of a Mexican Pyramid made from cork. Three judges had great difficulty picking the winners since several exhibits scored within fractions of points of each other. Congratulations were extended to exhibit co-hosts, Don and Terry Foster.

On Friday evening, following the set-up by the dealers, hosts Joyce Kuntz and Mo Fitzgerald prepared a special dinner for all. Featuring salad, meatballs, shrimp, drinks and deserts, everybody enjoyed the repast and the time to relax and talk about the coin business.

Two educational forums were well attended on Saturday afternoon. The Golden State Educational Forum featured Dr. Thomas F. Fitzgerald. His talk, accompanied with slides, was titled, "The Golden Age of United States Coinage." The speaker explained when Theodore Roosevelt became the 26th President of the United following the assassination of President McKinley on September 14th 1901; little did the nation suspect the changes the new president would bring about to the nation's circulating

coinage. Through the designs of Augustus Saint-Gaudens and Bela Lyon Pratt, the gold coinage would be changed for the first time in many years. These designs, for the first time accomplished by artist not employed by the United States Mint, are considered to be the most beautiful of all United States coins. Dr. Fitzgerald illustrated his talk by showing the gold coins struck prior to those of Saint-Gaudens and Pratt and the new coins that were first struck in 1907.

The California Exonumist Society presented Gordon Donnell from San Francisco, one of the nation's foremost authorities on Wooden Money. His talk was titled: "The History of Wooden Money." Mr. Donnell showed many examples of wooden pieces to illustrate his lecture. He told of the first wooden money, really a type of debit card, used in ancient times. Donnell identified the first use of wooden money, a type of emergency money, in the United States at Tennana, Washington. Collecting wooden money remains very popular as individuals and organizations issue these pieces to commemorate various events or promote forthcoming attractions.

At the Saturday evening Awards Banquet co-hosted by Joyce Kuntz and Mo Fitzgerald, exhibit awards were presented for the best exhibits in six different categories and Show Chairman, Kay Lenker was presented a special set of CSNA medals in appreciation of her great leadership. The next Golden State Coin Show is scheduled at the same location in Arcadia, California, August 24 - 25, 2002.

From Phil Iversen...

"Mark your calendar now for Sunday, Feb. 10, 2002 as the NASC has set this date for their Awards Recognition and installation of new officers. Luncheon will be at 1:00 p.m. at Coco's Restaurant in Arcadia (same place as previous years) and the food will be an all you can eat buffet of prime rib, chicken and fish, plus all the other goodies and desert too! Plenty of food, free parking, hilarious jokes (we hope) and fine friends to share the afternoon together with. For more information or reservations please contact NASC VP Phil Iversen at (818) 788-1129."

2001 GSCS Banquet

Reported by Mary Beedon

The Golden State Coin Show Awards Banquet was held on Saturday evening, August 26th, at Coco's Restaurant in Arcadia. The banquet featured a buffet with the first course of salads, a main course of salmon, chicken and prime rib and finished up with the desert course of pies and cookies. It was delicious and you can bet that no one went away hungry.

The purpose of the banquet, other than as an excuse for socializing, was to honor the prize-winning exhibitors at the show. Each winner received an elegant award. These awards are sponsored by individuals and groups and the trophies are created by Galaxy Designs. A list of these winners and sponsors appears elsewhere in the magazine. In addition Show Chairman Kay Lenker received an "off-metal" set of the CSNA Convention Medal, which commemorated the 50th anniversary of the Korean War.

Banquet Chairman Joyce Kuntz, who was assisted by Mo Fitzgerald, chose a floral theme for this year's celebration entitled "In the Garden of Numismatics." The room was decorated with flowers and plants that were given away at the end of the evening as door prizes. Prizes also included some very clever singing bouquets and two money trees decorated by Joyce and Mo.

GSCS thanks Joyce and Mo for a great evening and also for all the work they did in providing another feast the previous evening. The buffet dinner that the dealers and workers who participated in "dealer set up" were treated to on Friday night was very much appreciated. Such an undertaking means a lot of hard work and, while a dealer may not buy a table just to get Joyce's delicious meal, it added to the general ambiance to the show. Each good experience our dealers have just encourages them to come back year after year. So thanks, Joyce and Mo for your contributions!

Exhibit Report For

The 12th Golden State Coin Show

Reported by Don and Terry Foster

There were thirteen competitive exhibitors.
Thirty-one cases were used in seven categories.

• CATEGORY-A U.S. COINS – RON MILLER AWARD

Sponsor: David Lange

FIRST PLACE
"SOME HORSE CENTS"
EXHIBITOR: BILL NASH
SECOND PLACE
THE SILVER DOLLAR STORY
EXHIBITOR: KAY E. LENKER
THIRD PLACE
THE 1804 RESTRIKE CENT
EXHIBITOR: G. LEE KUNTZ

• CATEGORY-B U.S. COMMEMORATIVE COINS

Sponsor: Jerry & Mary Yahalom

FIRST PLACE
MT. RUSHMORE MEMORIAL COINS
EXHIBITOR: PHIL IVERSEN
SECOND PLACE
1936 CLEVELAND GREAT LAKES EXPOSITION HALF DOLLAR
EXHIBITOR: ROY IWATA

• CATEGORY-D MODERN FOREIGN (1500 –DATE)

Sponsor: John Lenker Memorial

FIRST PLACE
"ALL STEAMED UP"
EXHIBITOR: BILL NASH
SECOND PLACE
COINAGE REFORM OF PETER THE GREAT
EXHIBITOR: LARRY TAPPER
THIRD PLACE
THE ROMANOV DYNASTY TERCENTERARY COIN
EXHIBITOR: DON COLLINS

• CATEGORY-E CURRENCY

Sponsor: Don Thrall Memorial (CSNA)

SECOND PLACE

FT. WORTH NOTE

EXHIBITOR: PHIL IVERSEN

• CATEGORY-F GOLD (U.S. AND FOREIGN)

Sponsor: Jim and Ellen Hunt

FIRST PLACE

DECIMAL GOLD OF MEXICO

EXHIBITOR: LARRY TAPPER

• CATEGORY-G MEDALS

Sponsor: Joyce and G. Lee Kuntz

FIRST PLACE

MINIATURE BRITISH ORDERS OF KNIGHTHOOD

EXHIBITOR: LARRY TAPPER

• CATEGORY-I MISCELLANEOUS

Sponsor: Harold Katzman

FIRST PLACE

RINGLING BROS. CIRCUS SCRIP

EXHIBITOR: PHIL IVERSEN

SECOND PLACE

MY CALIFORNIA NUMISMATIC FRIENDS

EXHIBITOR: DR, THOMAS FITZGERALD

• THIRD PLACE

DEPRESSION ERA WOODEN MONEY

EXHIBITOR: GORDON DONNELL

• BEST-OF-EXONUMIA (CATEGORY G AND I) **Sponsor: CES**

WINNER: *MINIATURE BRITISH ORDERS OF KNIGHTHOOD.*

EXHIBITOR: LARRY TAPPER

• BEST-OF-SHOW

Sponsor: Baber Award (CSNA)

WINNER: *DECIMAL GOLD OF MEXICO*

EXHIBITOR: LARRY TAPPER

• PEOPLE'S CHOICE:

Sponsor: Murray Singer

WINNER: *DECIMAL GOLD OF MEXICO*

EXHIBITOR: LARRY TAPPER

NASC Club News

Kay Edgerton Lenker, NLG

P.O. Box 6909
San Diego, CA 92166

BAY CITIES COIN CLUB

The July program was "Salute To Japan." In July in honor of Queen Elizabeth the Queen Mother's 101st birthday the club featured coins to celebrate the English Queens. Their meeting notice frequently has a page on What's New in Numismatics so that members can be updated if they do not subscribe to numismatic publications.

DOWNEY NUMISMATISTS

Current officers are Dr. Donald Bach, President; Lynda Richard, Vice President; Albertus Hoogeveen, Secretary/Treasurer with Board members Dorothy Anderson, Jean Ellis, Charles Morrissey and Steve Davis. One of the newest members suggested that we bring coins for identification. John Dawson took advantage of this opportunity and brought a hoard of interesting relatively recent and some ancient coins. Trying to identify some of these coins was enjoyed by all.

GREATER ORANGE COUNTY COIN CLUB

July was "Bourse Night." Tables were only $3.00 for club members to buy, sell and trade. Many of the members displayed some of their numismatic treasures all with price tags. Some members took cash home; some spent all they sold at the neighbor's table. Les Watson discussed "Leper Colony Coinage"as used in various countries around the world.

HEARTLAND COIN CLUB

Though the May 20th Coin Show did not have a full complement of dealers it seems that there was a profit on the show. Tentative date for the November show is the 4th. Designs for the

2002 medal will be voted upon at the October meeting. They should be of an historical site or important event in East County.

HEMET NUMISMATISTS

Other hobbies the perennial June program saw a collection of koala bears by Trudy Mitchell. Don Doskocil talked about metal detecting and showed some of the items that he has uncovered. Bill Grant described and showed his collection of medals, The club has an alarm clock drawing. There is a sign listing all the likely times that members can choose and sign in. If the time slot is not selected $1 is added to the drawing for the following month. When the amount is won it begins afresh with $5. The birthday celebration was the 28th and the club had a catered luncheon for $6.50. Past presidents received plaques during the luncheon. They were: Angus Bruce, 6 terms; George Mouhtouris, 1 term; Cliff Parr, 5 terms; Charlie Miller, 3 terms and Bill Grant, 1 term. For August the program will be a slide presentation by Angus Bruce on some of the stories bank notes can tell.

LITTON COIN CLUB

July was "Lincoln Cent Roundup." The club provided rolls of cents to be sorted through to find the oldest cent, the newest cent, the most valuable cent, etc. Prizes were given for each category. Program for August was a "Coin Grading Clinic" conducted by Phil Iversen. Members learn much about grading at these clinics. Their bulletin features many items of numismatic trivia and from time to time includes U.S. Mint statistics.

LONG BEACH COIN CLUB

Program for June was "Counterfeit Detection Diagnostics of Key Date Coins" by Roy Iwata. Charles Mead recently moved to Dallas to take a position at Heritage Rare Coins. There were some minor mix-ups with the new meeting place, but nothing that can't be fixed. The program for August was "Traditions in Coin Designing" by Alex Shagin. Vice-President Ken Arnold was married on July 14th.

SAN BERNARDINO COUNTY COIN CLUB

Dr. Margie Akin spoke in June on "What Archaeologists Learn From Coins." Her talk mentioned both Old World and New

World examples of information that archaeologists derive from coin finds. She described both break throughs and mistakes involving interpretations of numismatic discoveries. In July Dennis Halladay spoke on "The Five Toughest Morgans That You're Probably Not Even Looking For." The July issue of the COIN PRESS featured an article on the grading of paper money. "Other Hobbies" was held in August . Tony Micchche was recognized by ANA as an Outstanding Club Representative.

REDLANDS COIN CLUB has not held meetings during the summer. The club meets at the Redlands [Smiley] Library, which is located across from the Redlands Bowl, where summertime concerts make parking impossible. The club will resume meeting in October with the subject, "Odd and Curious or Traditional Money." Secretary Kay Lenker will show slides and bring some items from her collection. Interest in this topic was generated by her show and tell item of the recent Opitz book on the subject in June.

SAN DIEGO NUMISMATIC SOCIETY had a speaker for the July meeting who had to cancel. But the group saw the slides prepared by Bill Fivaz on "Name That Coin." It was surprising how well the members were able to discern the coin with only a small portion being shown. August was "Pass The Buck." Members were to bring United States dollar coins or paper or the foreign equivalent, whatever they may be, and share these with members. In September Larry Baber will speak on "Assay Commission Medals."

SANTA ANA COIN CLUB

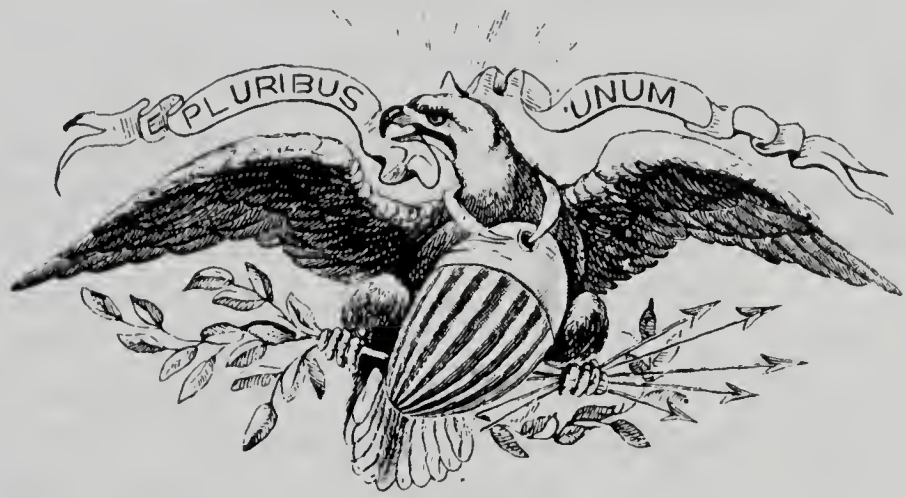
Jerry Kleeb presented another interesting and informative program on "Ancient Coinage" in June. In July Wilfred Gamble showed half of the video "Modern Marvels - the U.S. Mint." The second half of the video was scheduled for August.

TUSTIN COIN CLUB

The program for July was Bob Smythe on "Russia." Frank Iacsvitti spoke on "Roman Empire Coinage" mostly before the B.C. period. The meetings feature a raffle, show and tell and auction.

VERDUGO HILLS COIN CLUB

June featured Dennis Berry speaking about "Casino Silver Strikes." Harold Katzman spoke on "California Mission Medals in July." The schedule for August has Richard Murachanian talking about "GSA Carson City Silver Dollar Hoard." The club will hold its 37th annual show at Van Nuys Masonic Hall in Van Nuys on Sunday March 24, 2002.



Why do some coins have grooves on the edges? And why are they there?

The dollar, half-dollar, quarter, and ten-cent coin denominations were originally produced from precious metals (gold and silver). Reeded edges were eventually incorporated into the design of these denominations to deter counterfeiting and the fraudulent use of the coins, such as filing down the edges in an attempt to recover the precious metals.

The one-cent and five-cent pieces are considered "minor" coins of the United States and have never contained precious metals.

Currently, none of the coins produced for circulation contain precious metals. However, the continued use of reeded edges on current circulating coinage of larger denominations is useful to the visually impaired. For example, the ten-cent and one-cent coins are similar in size; the reeding of the ten-cent coin makes it easily identifiable by touch.

Source: United States Mint Fact Sheets

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REV 9-01

DIRECTORY of NASC Member Clubs

Please review your club's information. Changes may be sent by a club officer to the editor at P.O. Box 2335, Huntington Beach, CA 92647 or by E-mail to (beedon@earthlink.net).

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; Mailing Address: Ralph Marx, P.O. Box 227, Canoga Park, CA 91305.

BAY CITIES COIN CLUB (BCCC) - Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, 6th and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; Mailing Address: Bill Grant, P O. Box 295, Patton, CA 92369.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508.

COVINA COIN CLUB (CCC) - Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: Gene Calvert, P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: P.O. Box 813, Culver City, CA 90232.

DOWNEY NUMISMATISTS (TDN) - Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

FULL STEP NICKEL CLUB (FSNC) – Call for local meeting dates and locations; (818) 841-2959; Mailing Address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510.

FONTANA UNITED NUMISMATISTS (FUN) - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., CAL FED, 2350 Honolulu Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; E-mail: Gburns@thevine.net

GREATER ORANGE COUNTY COIN CLUB (GOCCC) - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

HEARTLAND COIN CLUB (HCC) - Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing

Address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; E-mail: Dotbaber@aol.com

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INS/ICCLA) - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: Jerry Yahalom P.O. Box 3637, Thousand Oaks, CA 91359.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LINCOLN CENT SOCIETY (LCS) - Mailing Address: P.O. Box 113, Winfield, IL 60190.

LITTON COIN CLUB (LCC) - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) - Meets 1st Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: Jerry Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA, Mailing Address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590.

REDLANDS COIN CLUB (RCC) - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SACRAMENTO VALLEY COIN CLUB (SVCC) - Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC) - Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: Bill Grant, P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA ANA COIN CLUB (SACC) - Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin: Mailing Address: Kenneth Arnold, 11330 Bluebell Ave., Fountain Valley, CA 92708.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) - Meets 3rd Wednesday, 7:00 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Bob Smythe, 21925 Annette Ave, Lake Forest, CA 92630.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 7:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: Pat Gardner, P.O. Box 1306, Garden Grove, CA 92842.

VENTURA COUNTY COIN CLUB (VCCC) - Meets 2nd Thursday, 7:30 p.m., (Looking for a meeting place.), Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) - Meets 4th Sunday, 1:00 p.m., Van Nuys Sherman Oaks Senior Citizen Center, 5040 Van Nuys Blvd., Sherman Oaks; Mailing Address: Walter Ostromecki, P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier; Mailing Address: 540 Teakwood Ave., La Habra, CA 90631.

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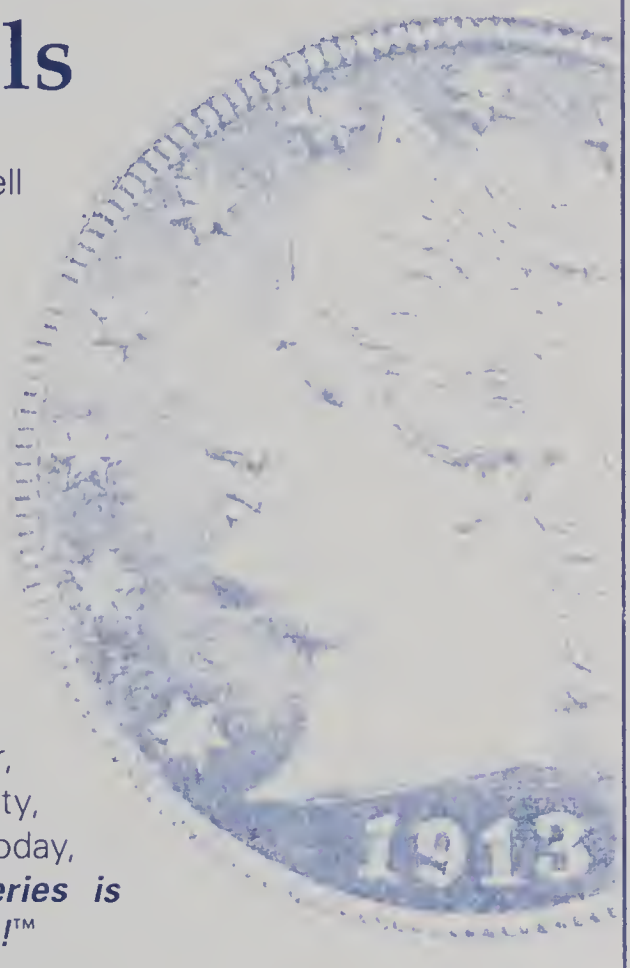

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